

LAURIE LISONBEE

a r t i s t

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Born Riverside, California

Gallery Representation A Gallery/Allen+Alan Fine Art, since 2006, Salt Lake City, UT

Education MFA, Drawing and Painting, California State University Fullerton
BA, Art and Design, Brigham Young University, Provo, UT

Solo Exhibitions

- 2023 *The Figure: Pigment and Clay*, St. George Art Museum, St. George, UT (June - August)
- 2019 *Reflective* (tandem solo), Imprint Gallery, Cannon Beach, Oregon
- 2018 *Laurie Lisonbee: Posture/Gesture*, Dougherty Arts Center, Austin, Texas
- 2014 *Laurie Lisonbee: Transform to Transcend*, Ventura College Art Gallery, Ventura, CA
- 2013 *Laurie Lisonbee*, Peteetneet Payson Museum with the Sri Sri Radha Krishna Temple, Payson, UT
- 2010 *Postures of Devotion*, A Gallery, Salt Lake City, UT
- 1998 *Laurie Schnoebelen, Emerging Artist Series*, Eileen Kremen Gallery, Fullerton, CA
- 1998 *Inventionen*, Master of Fine Arts Exhibition, California State University Fullerton, West Gallery
- 1995 *Inventions on Inventions*, California Polytechnic University Pomona, CA
- 1992 *2 Perceptions*, DA Gallery, Pomona, CA (tandem solo)
- 1992 *Metrolink Public Art Exhibition*, Montclair, CA (tandem solo)
- 1991 *Master of Arts Exhibition*, Cal State Fullerton West Gallery, Fullerton, CA

Selected Group Exhibitions

- 2021 *Holiday Show*, A Gallery, Salt Lake City, UT
- 2021 *Certain Women*, Invitational, Anthony's Fine Art, Salt Lake City, UT
- 2021 *The Rouge Show*, Invitational, Curator Nancy Andruk Olson, Sears Art Museum, St. George, UT
- 2021 *Faculty Show*, Stark Gallery, Texas A & M University, College Station, TX
- 2020 *Persist Resist Coexist: Works by Women Faculty in the College of Architecture*, Texas A&M University, College Station, TX
- 2020 *Color Theory: Elements of Perception*, Reynolds Gallery, Texas A&M, College Station, TX
- 2020 *A Place to Belong*, Invitational, Writ & Vision Rare Books and Fine Art Gallery, Provo, UT
- 2020 *Leaving Eden: The Better Part*, Invitational, Center for Latter-day Saints Art 2020 Festival, Museum of Biblical Art, Dallas, TX
- 2019 *Women in Art*, Las Laguna Gallery, Laguna Beach, CA
- 2019 *Certain Women*, Invitational, Anthony's Fine Art, Salt Lake City, UT
- 2019 *Faculty Show*, Stark Gallery, Texas A & M University, College Station, TX;
- 2018 *Handed Down and Altered*, Invitational, Center for Latter-day Saints Art, Italian Center, Columbia University, New York, NY
- 2018 *Certain Women*, Invitational, Anthony's Fine Art, Salt Lake City, UT
- 2018 *Beautiful Figures*, Square One Center and Loft, Bryan TX

Selected Group Exhibitions, continued

- 2017 *Sacred Spaces: Archetypes and Symbols*, Invitational, Springville Museum of Art, Springville, UT
- 2017 *Faculty Show*, Stark Gallery, Texas A&M University, College Station, TX;
<https://newsarchive.arch.tamu.edu/news/2017/3/20/college-architecture-faculty-biennial-opens-stark-gallery/>
- 2017 *Summer Solstice Show*, A Gallery, Salt Lake City, UT.
- 2015 *Rebuilding Home*, Missio Dei Community Refugee and Immigrant Center, Salt Lake City, UT
- 2015 *The Shape of Things and Holiday Show*, A Gallery, Salt Lake City, UT
- 2015 Exhibition and International Conference of Parliament of World Religions, Salt Lake City, UT
- 2015 *29th Annual Spiritual and Religious Exhibition*, Springville Museum of Art, Springville, UT
- 2015 *Faculty Show*, Woodbury Art Museum, Orem, UT
- 2014 *Utah '14: Painting & Sculpture*, Rio Gallery, Salt Lake City, UT, Juror: Maria Porges
- 2014 *Nation of Immigrants*, Invitational curated by Namon Bills, Utah Cultural Celebration Center, West Valley City, UT
- 2014 *Faculty Show*, Woodbury Art Museum, Orem, UT
- 2014 *Summer Solstice Show and The Green Show*, A Gallery, Curator: Sue Barratt, Salt Lake City, UT
- 2014 *29th Annual Spiritual and Religious Exhibition*, Springville Museum of Art, Springville, UT
- 2013 *The Figure Now*, Art Gallery, Fontbonne University, St. Louis, Missouri, Juror: Steve Huston
- 2013 *Faculty Show*, Braithwaite Fine Arts Gallery, Cedar City, UT
- 2012 *Expressions West*, Coos Art Museum, Coos Bay, Oregon, Juror: Douglas Russell, Director of Fairbanks Gallery, Oregon State University
- 2012 *27th Annual Spiritual and Religious Exhibition*, Springville Museum of Art, Springville, UT
- 2012 *"The Untitled Show"*, Rio Gallery, Utah Arts Council, Salt Lake City, UT
- 2011 *National Art Premiere 2011*, Elmhurst Art Museum, Elmhurst, Illinois
- 2011 *Juried Salon*, Logan Fine Art Gallery, Logan, Utah
- 2011 *Freedom Festival Invitational*, Provo, UT
- 2011 *Great Things/Small Packages*, Terra Nova Gallery, Provo, UT
- 2010 *Art of Our Century*, artworks of the western United States, Juror: Deb Banerjee, Curator, Nora Eccles Harrison Museum of Art, Woodbury Art Museum, Orem, UT
- 2009 *24th Annual Spiritual and Religious Art*, Springville Museum of Art, Springville, UT
- 2009 *Group Show*, A Gallery, Salt Lake City, UT
- 2009 *Expressions West*, Coos Art Museum, Coos Bay, Oregon, Juror: Richard V. West, Emeritus Director, Frye Art Museum, Seattle, Washington
- 2009 *Visual Arts Alliance 26th Juried Exhibition*, JP Morgan Chase Bldg., Houston, Texas
- 2009 *National Juried Art Exhibition*, Hilton Head Art League, Hilton Head Island, South Carolina
- 2009 *85th Annual Spring Salon*, Springville Museum of Art, Springville, UT
- 2008 *Grantee Showcase Exhibition*, Utah Arts Council, Rio Gallery, Salt Lake City, UT
- 2008 *Utah '08 Painting and Sculpture*, Utah Arts Council, Rio Gallery, Salt Lake City, UT
- 2008 *Body, Mind, Spirit*, Wilkerson Fine Arts Gallery, Eden, UT
- 2008 *21st Northern National Art Competition*, Nicolet College Gallery, Rhinelander, Wisconsin
- 2008 *Cedar City Arts Council Exhibition*, Braithwaite Gallery, Southern Utah University, Cedar City, UT
- 2008 *84th Annual Spring Salon*, Springville Museum of Art, Springville, UT
- 2008 *18th Annual Mid-Atlantic Art Exhibition*, d'Art Center, Norfolk, Virginia; Juror: Claudia Rousseau
- 2008 *National Juried Exhibition*, Katherine Butler Gallery, Sarasota, Florida; Juror: Elaine Gustafson, Curator of Contemporary Art, Tampa Museum of Art
- 2008 *National Art Premiere 2008*, Elmhurst Art Museum; Juror: Chicago Imagist Suellen Rocca, Elmhurst, Illinois
- 2008 *Body of Work: The Human Form in Contemporary Art*, Manifest Gallery, Juror: Jason Franz, Cincinnati, Ohio
- 2008 *6th National Juried Art Exhibition*, Rome Art Coterie; Juror: Dr. Linda Hightower, Chair of Visual Arts, Kennesaw University, Rome, Georgia
- 2008 *International Juried Fine Art Competition*, Red River Valley Museum; Juror: Artist David Band, Vernon, Texas

Selected Group Exhibitions, continued

- 2008 *2008 National Juried Art Exhibition*, Walter Greer Gallery, Arts Center of Coastal Carolina, Hilton Head Art League, Hilton Head Island, South Carolina
- 2007 *Gallery Artists Holiday Show*, A Gallery, Salt Lake City, UT
- 2007 *22nd Annual Spiritual and Religious Art*, Springville Museum of Art, Springville, UT
- 2007 *39th Annual Exhibition*, Visual Arts Society of Texas, Meadows Gallery; Juror: Artist Karen Kunc, Center for the Visual Arts, Denton, Texas
- 2007 *Beholding Salvation*, BYU Museum of Art, Provo, UT
- 2006 *Annual Realism Invitational*, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2006 *Freedom Festival Fine Art Exhibition*, Coleman Gallery, Provo, UT
- 2006 *Annual Springville Salon*, Springville Museum of Art, Springville, UT
- 2006 *International Competition*, Museum of Church History & Art, Salt Lake City, UT
- 2005 *Group Show*, Michael Berry Gallery, Salt Lake City, UT
- 2005 *Great Things/Small Packages*, Terra Nova Gallery, Provo, UT
- 2005 *Annual Statewide Exhibition*, Eccles Art Center, Ogden, UT
- 2001 *9/11Relief Exhibition*, Riverside City College Art Gallery, Riverside, CA
- 2000 *International Competition*, Museum of Church History & Art, Salt Lake City, UT
- 1997 *Engaging Sensibilities*, City Frameworks Gallery, Long Beach, CA
- 1996 *27th Annual Juried Exhibition*, Palm Springs Art Museum, Palm Springs, CA
Juror: Howard N. Fox, Curator of Contemporary Art, L.A. County Art Museum
- 1995 *Southern California Currents*, Guggenheim Gallery, Chapman University, Orange, CA; Juror: Jay Belloli, Director, Armory Center for the Arts, Glendale, CA
- 1994 *Faculty Exhibition*, Riverside City College Art Gallery, Riverside, CA
- 1994 *Finders/Keepers*, Center Gallery, Cal State Fullerton, CA. Juror: Artist Kim Abeles
- 1994 *Off Beats: Eccentric Abstractionists*, National Jewish Womens Center, Los Angeles, CA
- 1993 *Contemporary Constructivism*, Century Gallery, Sylmar, CA
- 1993 *28th Juried Exhibition*, San Bernardino County Museum; Juror: Peter Frank, San Bernardino, CA
- 1993 *Driven to Abstraction*, Art Showcase Gallery, Claremont, CA
- 1993 *Animus, Presence, Surface: Collection of Andrew Irvin*, DA Gallery, Pomona, CA
- 1993 *International Competition*, Museum of Church History & Art, Salt Lake City, UT
- 1991 *VEX: Visual Exchange Exhibition*, DA Gallery, Pomona, CA
- 1991 *International Competition*, Museum of Church History & Art, Salt Lake City, UT
- 1990 *Juried Exhibition*, Museum of History & Art, Ontario, CA
- 1988 *Traditionalists*, City of Brea Gallery, Brea, CA
- 1987 *International Competition*, Museum of Church History & Art, Salt Lake City, UT

Guest Artist Lectures / Presentations

- 2020 Presenter and Coordinator, *The Sankofa Furniture Project* Virtual Event; a grant collaboration with Houston artist Ann Johnson; designing and fabricating furniture for the Brazos Valley African American Museum, Bryan, TX; Texas A&M University, College Station, TX
<https://www.facebook.com/tamuwrightgallery/videos/370325600749803>
- 2020 Artist Talk, *Persist Resist Coexist, Works by Women Faculty in the College of Architecture*, Texas A&M University; discussion of Lisonbee's African American ancestors
<https://www.youtube.com/watch?v=WJ2To7THoul>
- 2020 Artist Talk, *Color Theory: Elements of Perception*, Reynolds Gallery, Texas A&M University, discussion of synesthesia in Lisonbee's paintings; <https://vac.tamu.edu/exhibitions/>
- 2018 Artist Talk, *Natural, Built, Virtual*, College of Architecture Symposium, Texas A&M University, College Station, TX; <https://www.facebook.com/yogaposeartist/posts/495585531201683>
- 2018 *Posture/Gesture: Paintings of Laurie Lisonbee*, Pecha Kucha Artist Talk, Bryan, TX (the featured "Pecha Kucha talk of the week" internationally)
<https://www.pechakucha.com/presentations/posture-slash-gesture-paintings-of-laurie-lisonbee>

Guest Lectures / Presentations, continued

- 2014 Guest Artist Lecture, *Transform to Transcend*, Ventura College, Ventura, CA
- 2012 Laurie Lisonbee, Guest Artist Lecture, Springville Museum of Art, Springville, UT
- 2010 Panel Discussion, *Art of Our Century*, Woodbury Art Museum, Orem, UT
- 2010 Visiting Artist Lecture Series, Utah Valley University, Orem, UT
- 2003 *Art and Bach*, Music Department Lecture Series, Riverside City College, CA
- 2002 *Art, Synesthesia and J.S. Bach*, Distinguished Artist Lecture Series, Palos Verdes Regional Orchestra, Palos Verdes, CA
- 1999 Guest Artist Series, Riverside City College, CA
- 1997 *Painted Inventions*, Southern California Junior Bach Festival, Scripps College, Claremont, CA
- 1994 *Divinely Designed: Spiritual Foundations of the Bauhaus*, Claremont Forum, CA

Grants Awarded

- 2020 *The Sankofa Project, Arts Enhancement Grant*, Academy for the Visual and Performing Arts, Texas A&M University; a collaboration with Houston artist Ann Johnson; designing and fabricating furniture for the Brazos Valley African American Museum, Bryan, TX;
<https://coanews.arch.tamu.edu/multi-campus-architecture-design-collaboration-adds-functional-art-to-museum-collection/>
- 2018 *Leonardo Expedition, Non-Tenure-Track Faculty Research Fellowship*, Academy for the Visual and Performing Arts, Texas A&M University; Art Consultant and Visiting Faculty to Utah Valley University, Researching Leonardo da Vinci and producing live broadcasts on his life and art
<https://newsarchive.arch.tamu.edu/news/2018/6/29/viz-professor-aids-creation-leonardo-video-program/index.html>
- 2017 *Nancy Mooslin: Seeing Music in Color, Curriculum Grant*, Glasscock Center for Humanities Research, Texas A&M University
- 2017 *Co-Sponsorship Grant*, Academy for the Visual and Performing Arts, Texas A&M University
- 2008 *Established Artist Grant* Recipient, Utah Arts Council

Awards

- 2018 International Pecha Kucha *Talk of the Week; Posture/Gesture: Paintings of Laurie Lisonbee*, Pecha Kucha, Bryan, TX
<https://www.pechakucha.com/presentations/posture-slash-gesture-paintings-of-laurie-lisonbee>
- 2012 Merit Award, *27th Annual Spiritual and Religious Exhibition*, Springville Museum of Art, Springville, UT
- 2012 Merit Award, *Expressions West*, Coos Art Museum, Coos Bay, Oregon.
Juror: Douglas Russell, Director, Fairbanks Gallery, Oregon State University
- 2009 Merit Award, *Expressions West*, Coos Art Museum, Coos Bay, Oregon.
Juror: Richard V. West, Emeritus Director, Frye Art Museum, Seattle, Washington
- 2008 Best of Show, *National Juried Art Exhibition*, Arts Center of Coastal Carolina, Hilton Head Island, South Carolina, Juror: Pat San Soucie
- 2008 Juror's Third Place Award, *84th Annual Spring Salon*, Springville Museum of Art, Springville, UT
- 2008 Merit Award, *6th National Juried Art Exhibition*, Rome Art Coterie, Rome, Georgia
- 2007 Chartpak Award, *Visual Arts Society of Texas 39th Annual Exhibition*, Meadows Gallery, Center for the Visual Arts, Denton, TX, Juror: Karen Kunc
- 2006 First Place, *Freedom Festival Fine Art Exhibition*, Coleman Gallery, Provo, UT
- 2005 Honorable Mention, *Showing Off Utah*, Utah County Art Board, Provo, UT
- 1995 Best of Show, *Southern California Currents*, Guggenheim Gallery, Chapman University, Orange, CA, Juror: Jay Belloli, Director, Armory Center for the Arts, Pasadena, CA
- 1995 Honorable Mention, *Finders/Keepers*, Center Gallery, California State University Fullerton, CA
Juror: Kim Abeles
- 1994 Purchase Award, *International Competition*, Museum of Church History & Art, Salt Lake City, UT

Awards, continued

- 1994 Merit Award, *International Competition*, Museum of Church History & Art, Salt Lake City, UT
1993 Silver Award, *California Discovery Awards*. Juror: Michael Botwinick
1990 Honorable Mention, *Juried Exhibition*, Museum of History and Art, Ontario, CA
1987 Purchase Award, *International Competition*, Museum of Church History and Art, SLC, UT

Commissions

David and Debbie Checketts, NY, NY
Marion and Tony DeLellis, Pasadena, CA
Jacque and John Muir, Alta Loma, CA
Lynn and Lynnette Poulter, Woodland Hills, UT

Paul and Robyn Olson, Fallbrook, CA
Bobbi and Richard Taylor, Alta Loma, CA
Bronia and Paul Nibley, Provo, UT

Selected Private Collections

Elsa and Robert Ewer, Salt Lake City, UT
Walter Ebrahimzede, Claremont, CA
Michael Nelson, Wallsburg, UT
Bobbi and Richard Taylor, Alta Loma, CA
Susan Boomhauer, Laguna Beach, CA
John and Jacque Muir, Alta Loma, CA
Marion and Tony DeLellis, Pasadena, CA
Patty Coleman, Tyler, TX
Richard Ferrone, Salt Lake City, UT
Doug Fadel, Centerville, UT
Ted Galloway, Neenah, Wisconsin
Scott Wallace, Austin, TX

David and Debbie Checketts, NY, NY
Andrew Irvin, Claremont, CA
Karen Clark, Covina, CA
Eileen Hale, San Marino, CA
John Carrington, Newport Beach, CA
Robin Hvidston, Upland, CA
Jeri Ryan, Pasadena, CA
Julie Assenberg, Salt Lake City, UT
William Griffon, Oregon
Sue Barratt, Salt Lake City, UT
Eileen Culligan, Portland, OR
George and Marketta Aguilar, Santaquin, UT

Public Collections

Nordstrom, City Creek, Salt Lake City, UT
Museum of Church History & Art, Salt Lake City, UT
California State University Fullerton, CA
University of La Verne, La Verne, CA

Selected Publications / Reviews

Architecture Faculty Biennial Exhibition Catalog, March 2021

<https://indd.adobe.com/view/3d98a68d-6982-4ca7-909e-ec36799ebe5e>

Persist Resist Coexist, Works by Women Faculty in the College of Architecture, Texas A&M University, September 2020, digital catalog

http://www.arch.tamu.edu/_common/files/DigitalCatalog_PersistResistCoexist_WrightGallery.pdf

Utah '08 Painting and Sculpture, Utah Arts Council, Catalog, 2014

"To Mourn," *Exponent II Magazine*, Spring 2015 Vol. 34 No. 4, page 10

"On the cover," *Catalyst Magazine*, February 2011, Vol. 30, Number 2, page 4

"Laurie Lisonbee paintings at 'A'", *Catalyst Magazine*, Benjamin Bombard, May 2010, Vol. 29, Number 5, page 32

"Yoga on Canvas," *The Salt Lake Tribune*, April 11, 2010

"Feast of Art – Museum offers a spread of western painters in Expressions West," *The World Newspaper*, Chip Dombrowski, May 1, 2009

Utah '08 Painting and Sculpture, Utah Arts Council, Catalog, 2008

Selected Publications / Reviews, continued

- "Locals receive arts grants," Provo *Daily Herald*, 29 May 2008
- "Art League of Hilton Head on Hilton Head Island, SC, Offers National Juried Exhibition," *Carolina Arts*, May, 2008
- "Another round," Amber Foote, *Daily Herald*, 8 May, 2008
- "Art League's wide-reaching contest collection part of Bravo lineup," *Island Packet online magazine*, Justin Paprocki, 1 May 2008
- "Art wins award," *Deseret News*, 4 May 2008
- 2008 *National Juried Art Exhibition*, Catalog, Hilton Head Art League, 2008
- Red River Valley Museum *International Juried Fine Art Competition*, Catalog, 2008
- Body of Work: The Human Form in Contemporary Art, Manifest Vol. 25*, Catalog, 2008
- 39th *Annual Visual Art Exhibition, 2007*, Catalog, Visual Arts Society of Texas, 2007
- Robert O. Davis and Richard G. Oman, *Images of Faith*, Salt Lake City: Deseret Book Co., 1995
- "Images," *Deseret News*, Rodger Hardy, 23 Nov. 2007
- "Terra Nova brings Utah artists home," *Deseret News*, Rodger Hardy, 24 Nov. 2002
- "A Heritage of Faith," *Ensign Magazine*, Aug. 1995
- "In Fine Form – Contemporary Constructivists at Century Gallery," Nancy Kapitanoff, *Los Angeles Times*, Nov. 19, 1993
- "On Center: Art Program," *Daily Bulletin*, Ontario, CA, Aug. 1990
- "Images," *Ensign Magazine*, Feb. 1988

Research / Travel

- 2019 Italy, studied Italian art with Tuscan artists; taught in the Texas A&M Study Abroad program
- 2018 Italy, France, *Leonardo Expedition*, Art Consultant and Visiting Faculty to Utah Valley University, Researching Leonardo da Vinci and producing live broadcasts on his life and art
- 2003 Germany, Czech Republic
- 1995 Germany, Czech Republic, research at the Bauhaus
- 1993 Germany, Netherlands, research at the Bauhaus
- 1991 Mexico, Yucatan Peninsula
- 1991 France, Germany, research at the Bauhaus

Conferences / Workshops Attended

- 2013 *Mixed Media Painting*, Lisa Cyr, Southern Utah University, Cedar City, UT
- 2012 *Painting Workshops with the Masters* with David Jon Kassan, Rose Frantzen, Juliette Aristides, San Diego, CA
- 2009 *Sacred Geometry Workshop* with Lance Harding, PhD. and Scott Olsen, PhD., Springville Museum of Art, Springville, UT
- 2003 *Figure Drawing Workshop* with Henry Stinson, Scottsdale Artist School, Scottsdale, AZ
- 2002 *Figure Drawing Workshop* with Steve Huston, Riverside Community College, CA
- 2001 *Portrait Workshop* with Margaret Baumgaertner, La Crosse, Wisconsin
- 1999 *The Art of the Portrait*, National Portrait Society, workshops with Burt Silverman, Daniel Greene, Washington, D.C.
- 1999 *Computer Animation Workshop*, Art Center College of Design, Pasadena, CA
- 1998 *Digital Color*, Irvine, CA

Teaching

Laurie Lisonbee has taught drawing, painting, and design at colleges and universities in California and Utah, and most recently for the past five years as Assistant Professor at Texas A&M University